

Faith Concert Series

FAITH PRESBYTERIAN CHURCH

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Robert Joubert, Bass
February 6, 2022

Faith Concert Series

Robert Joubert, Bass

Christopher Kraus, piano

Five Mystical Songs.....Vaughan Williams

No. 1: Easter

Rise heart; thy Lord is risen. Sing his praise without delays,
Who takes thee by the hand, that thou likewise with him mayst rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more, just.
Awake, my lute, and struggle for thy part with all thy art.
The cross taught all wood to resound his name, who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.
Consort both heart and lute, and twist a song pleasant and long:
Or, since all music is but three parts vied and multiplied,
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

No. 2: I Got Me Flowers

I got me flowers to straw thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.
The Sun arising in the East,
Though he give light, and th' East perfume;
If they should offer to contest
With thy arising, they presume.

Can there be any day but this,
Though many suns to shine endeavor?
We count three hundred, but we miss:
There is but one, and that one ever.

No. 3: Love Bade Me Welcome

Love bade me welcome: yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack

From my first entrance in,
Drew nearer to me, sweetly questioning
If I lacked anything.
“A guest,” I answered, “worthy to be here”:
Love said, “You shall be he.”
“I, the unkind, ungrateful? Ah, my dear,
I cannot look on thee.”
Love took my hand, and smiling did reply,
“Who made the eyes but I?”
“Truth, Lord; but I have marred them; let my shame
Go where it doth deserve.”
“And know you not,” says Love, “who bore the blame?”
“My dear, then I will serve.”
“You must sit down,” says Love, “and taste my meat.”
So I did sit and eat.

No. 4: The Call

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
And such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

No. 5: Antiphon

Refrain: Let all the world in ev'ry corner sing 'My God and King.'

The heav'ns are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.
The church with psalms must shout
No door can keep them out:

But above all, the heart
Must bear the longest part.

Come dal ciel precipita - Banquo's aria.....Giuseppe Verdi

from Macbeth

Studia il passo, o mio figlio
Usciam da queste tenèbre
Un senso ignoto
Nascer mi sento in petto,
Pien di tristo presagio e di
sospetto.

Be careful how you go, O my son.
Let's leave this darkness...
I sense something unknown
Growing in my heart,
Fraught with sad premonition and
suspicion.

Come dal ciel precipita
L'ombra più sempre oscura!
In notte ugual trafissero
Duncan, il mio signor.
Mille affannose immagini
M'annunciano sventura,
E il mio pensiero ingombrano
Di larve e di terror.

How the shadow falls from the sky
More and more obscure!
On such a night as this
They slew Duncan, my lord.
A thousand nightmares
Are foretelling me misfortune,
And encumber my thoughts
With ghosts and terror.

Il lacerato spirito - Fiesco's aria Giuseppe Verdi

from Simon Boccanegra

A te l'estremo addio, Palagio
altero,
Freddo sepolcro dell'angiolo mio!
Nè a proteggerti valsi!
Oh maledetto! Oh vile seduttore!
E tu, Vergin, soffristi
Rapita a lei la verginal corona?
Ah! che dissi? Deliro! Ah, mi
perdona!
Il lacerato spirito del mesto genitore
Era serbato a strazio d'infamia
e di dolore.
Il serto a lei de'martir pietoso
il cielo diè
Resa al fulgor degli angeli,
Prega, Maria, per me.

To you my last farewell, proud
palace,
Cold sepulcher of my angel!
I was worth nothing in protecting her!
Oh cursed man! Oh vile seducer!
And you, Virgin – you let her be
Robbed of her virginal crown?
Ah! What have I said? I'm delirious,
forgive me!
The broken spirit of the sad father
Was reserved for the agony of
infamy and sorrow.
Heaven mercifully bestowed upon
her the wreath of martyrs.
Returned to the radiance of angels,
Pray, Maria, for me.

Vous qui faites l'endormie – Mephistopheles' aria..... Charles Gounod

from Faust

Vous qui faites l'endormie,
N'entendez-vous pas,
Ô Catherine, ma mie
N'entendez-vous pas,
Ma voix et mes pas?

You who are supposed to be asleep,
Do you not hear,
O, Catherine, my sweetheart,
Do you not hear,
My voice and my steps?

Ainsi ton gallant t'appelle
Et ton coeur l'en crois. Ah!

Thus your lover calls you
And your heart believes in him. Ha!

N'ouvre ta porte, ma belle,
Que la bague au doigt! etc.

Do not open the door, my beauty,
Till the jewel is on your finger!

Catherine que j'adore,
Pourquoi refuser
A l'amant qui vous implore
Pourquoi refuser un si doux baiser?

Catherine, whom I adore,
Why refuse
To the lover who implores you,
Why refuse such a sweet kiss?

Ainsi ton gallant supplie
Et ton coeur en croit. Ah!

Thus your lover pleads
And your heart believes in him. Ha!

Ne donne un baiser, ma mie
Que la bague au doigt...

Do not give a kiss, my sweetheart,
Till the jewel is on your finger...

Three Rossetti Prayers.....Paul S. Jones

1. *The Lowest Place*

Give me the lowest place,
Not that I dare ask for that lowest place.
But Thou hast died that I might live,
That I might live and share
Thy glory by Thy side.
Give me the lowest place,
But if for me that lowest place too high,
Make one more low where I may sit,
Where I may sit and see my God and love Thee so.

2. *Jesus Alone*

Jesus alone: if thus it were to me;
Yet thus it cannot be;

Lord, I have all things if I have but Thee.
Jesus and all: precious His bounties are,
Yet He more precious far;
Day's eyes are many, one the Morning Star.
Jesus my all: so let me rest in love,
Thy peaceable poor dove,
Some time below till timeless time above.

3. *Tune Me, O Lord*

Tune me, O Lord, into one harmony with Thee,
One full responsive vibrant chord;
Unto Thy praise, all love and melody, tune me, O Lord.
Thus need I flee not death, nor fire, nor sword;
A little while these be, then cease to be
And sent by Thee not these should be abhorred.
Devil and world, gird me with strength to flee,
With strength to flee the flesh,
And arm me with Thy Word:
As Thy Heart is to my heart, unto Thee

Deep River arr. Harry T. Burleigh

Deep river, my home is over Jordan,
Deep river, Lord, I want to cross over into campground.
Oh don't you want to go to that gospel feast,
That promised land where all is peace?

At the River arr. Aaron Copland

Shall we gather by the river,
Where bright angel's feet have trod,
With its crystal tide forever
Flowing by the throne of God?

Yes, we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.

'Ere we reach the shining river
Lay we every burden down,

Praise our spirits will deliver
And provide our robe and crown.

Yes, we'll gather at the river,
The beautiful, the beautiful, river.
Gather with the saints at the river
That flows by the throne of God.

Soon we'll reach the shining river,
Soon our pilgrimage will cease,
Soon our happy hearts will quiver
With the melody of peace.

Yes, we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.

Robert Joubert

Biography

Robert C. Joubert, bass, has appeared with Bronx Opera (Il Commendatore - Don Giovanni, Lob - The Poisoned Kiss), dell'Arte Opera Ensemble (Truffaldin - Ariadne auf Naxos), and Philadelphia Opera Collective (Rev. Olin Blitch - Susannah). As a recital and concert soloist, Rob has appeared in performances including Haydn's Lord Nelson Mass, Handel's Messiah, Beethoven's Choral Fantasy, W.A. Mozart's Mass in C minor, Brahms' Ein Deutches Requiem with the Mendelssohn Club of Philadelphia, Holst's Christmas Day and Bass' Symphony of Carols with The Philadelphia Orchestra for their Glorious Sounds of Christmas subscription concerts. His most recent performances include his debut as soloist in Beethoven's Choral Fantasy and New York premiere of American composer David Davies' Cantate Domino at Carnegie Hall with the National Sacred Honor Choir, an organization committed to the marriage of art music at the highest level and the Christian faith. Awards have included 1st place in the National Association of Teachers of Singing Competition for the Central New York/Finger Lakes Region, Adult Division. Mr. Joubert has also frequented as a chorister in Philadelphia with The Philadelphia Singers Core & Chorale, Mendelssohn Club, Choral Arts Society, and numerous churches. Robert holds a Master of Music degree in Voice Performance and a Bachelor of Music degree in Trumpet Performance from The Greatbatch School of Music, Houghton College. He has studied voice with Kelley Hijleh, Robert McFarland, and Shirley Close. Rob has also worked with vocal and drama coaches Sharon Johnson, John Douglas, Chris Fectaeu, Luke Housner, Michele Scanlon, and Ben Spierman. In addition to his performing activities, Rob serves as the Director of Choral Activities at Shawnee High School in Medford, New Jersey. He resides in Stratford, NJ with his wife Tori and their three children Lael, Joanna, and Elias.



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Faith Concert Series

Upcoming Concert Series events at Faith:
FaithWilmington.com

Tenebrae Service; April 14, 2022
7:00 pm

Keyboard Extravaganza; May 1, 2022 4:00 pm
Rob Kennan, Higo Rodriguez, Chris Kraus