

Faith Concert Series

FAITH PRESBYTERIAN CHURCH

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Keyboard Extravaganza
May 1, 2022

Faith Concert Series
Keyboard Extravaganza
Robert Kennan, Christopher Kraus, & Higo Rodrigues

Jesus, What a Friend for Sinners..... arr. D. Linda McKechnie

With Two Part Invention No. 8

Sonata XI, K. 331..... W.A. Mozart

Three Piano Preludes..... George Gershwin

I. Allegro

II. Andante con moto

III. Agitato

Suite IV, BWV 817 J.S. Bach

Select movements

I. Allemande

III. Sarabande

V. Polonaise

VI. Menuet

VIII. Gigue

Elegie in C Hubert Parry

Eponina Ernesto Nazareth

Malagueña Ernesto Lecuona

16 Waltzes, Op. 39 Johannes Brahms

No. 1 in B major

No. 2 in E major

No. 4 in E minor

No. 12 in E major

No. 13 in C major

No. 15 in A major

Romance in A major..... Sergei Rachmaninoff

From Two Pieces for Six Hands

A Mighty Fortress Martin Luther

Arr. Joel Raney

Ancient Airs & Dances, Suite 1 Ottorino Respighi

Select movements

I. Balletto

II. Gagoiarda

IV. Passo Mezzo E Mascherada

Biographies

Robert Kennan

Robert (Rob) Kennan is active as a pianist and organist, director, hornist, composer/arranger, singer, and private music instructor in the northern Delaware area. He currently works with the University of Delaware, West Chester University, Brandywine School District, Red Clay School District, Quinctus, Delaware Choral Arts, Wilmington Handbell Ensemble and CoroAllegro, having previously served Wilmington Children's Chorus, and Opus One. Mr. Kennan is the Director of Music and Organist at St. Paul's United Methodist Church in Wilmington, where he directs children, youth and adult vocal choirs, as well as handbell choirs, orchestra, and worship band. Rob is the Delaware Director of the Joyful Noise Chorus for adults with disabilities. He has played horn locally with the Wilmington Community Orchestra, Brandywine Pops Orchestra, Newark Symphony, and Diamond State Concert Band, previously playing with a number of professional organizations such as the Dallas Brass. He holds his bachelor's degree from Shenandoah University and a master's degree from the University of North Texas. He has been a musician and educator in a number of states and a member of various boards, including The Music Educator's National Conference, American Guild of Organists, American Choral Director's Association, Handbell Musicians of America, Joyful Noise, Wilmington Handbell Ensemble, and Valley Educational Center for Creative Arts.

Christopher Kraus

Christopher Kraus is an active accompanist and solo artist in the Delaware and Philadelphia areas. He resides in Northern Delaware with his wife Candice and son Caleb. Christopher started his musical studies on piano as a young child with Nancy Goodwin, twice winning DSMTA State Honors Award under her tutelage. As a student at the University of Delaware (BM Music Theory), he studied with John Southard. Christopher's organ studies began with famed soloist Paul Jacobs while at Pipe Organ Encounter Camp. He has also studied organ with David Herman (UofD) and Eckart Schlandt (while in Romania traveling with the Music School of Delaware). Christopher also received organ and choral conducting instruction from Paul S. Jones (Tenth Presbyterian Church) during his time at Temple University (MM Music Theory). As an organist/pianist/choral director,

Christopher has made his mark in the Delaware Valley performing with such organizations as Tenth Presbyterian Church in Center City, Philadelphia, and with Bootless Artworks, CoroAllegro, AstraZeneca Corporate Choir, the Northern Delaware Oratorio Society, the Voix Salvifique Choir, The Music School of Delaware, and Capitol Brass in Delaware. Christopher is currently the Traditional Music Director and Organist at Faith Presbyterian Church, also coordinating the Faith Concert Series, collaborating with professional musicians from all over the eastern United States.

Dr. Higo Rodrigues

Originally from Brazil, Higo came to the US to continue his education. Higo has a PhD in Music Theory from the University of Kentucky. He has been an active church musician since his youth. With the initial intention of supporting his father's ministry (a Baptist minister in Paraíba, Brazil), Higo had been involved with the musical life of his father's church and, afterward, with every church he's connected. The Rodrigues moved to Delaware in 2016, after Higo accepted his position as Music Director at Evangelical Presbyterian Church of Newark. As a keyboardist, Higo has accompanied several singers and instrumentalists in recitals, juries, and concerts. He has played for The Stephen Foster Story's production of Shrek, the Musical, in Bardstown, KY, as well as for the Central Kentucky Community Theater's production of "Always... Patsy Cline." Higo lives in Newark, Delaware, with his wife (fellow musician) Ira, and their two musically inclined daughters.



FAITH
PRESBYTERIAN
CHURCH (PCA)

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Faith Concert Series

*Please join us next year for another Concert Series!
Dates and artists are still pending final confirmation,
but feel free to reach out to Christopher M. Kraus with suggestions or
requests (chris@faithwilmington.com).*